

Placeholder box

Year 1 and 2
Spring block
Cycle B

Moor First Art and Design
Knowledge Organiser
Topic Covered: Colour

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Jackson Pollock
1912- 1956

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Artist Study:

Jackson Pollock was born in America.
He used his art to express his feelings.
As Jackson Pollock's style became more abstract, he invented a technique called 'drip painting'.
Pollock didn't paint on an easel, instead he put his canvases on the floor.

What should I already know?

Y1: I should know how to experiment with colour.
I should be able to explain my artwork.

Y2: I should be able to create moods in art work.
I should be able to name the primary and secondary colours.
I should be able to describe what I can see and ask questions about a piece of art.

What will I learn?

I will learn that Jackson Pollock created a technique called 'drip painting'.
I will learn that Jackson Pollock painted on the floor.
I will learn how to mix colours and name the primary and secondary colours.
I will learn how to add tints and tones and create moods in my artwork.

Key Vocabulary

- Colour Wheel
- Abstract
- Drip
- Splatter
- Layer
- Tint
- Tone
- Warm colours
- Cool colours

- A diagram that shows colours and their relationship to each other.
- Art that doesn't look like an object.
- When paint is allowed to drop off the paintbrush.
- When paint is splashed onto the paper.
- When more paint is added on top.
- Adding white to make colours lighter.
- Adding black to make colours darker
- Colours that are made from red, yellow and orange.
- Colours that are made from blue, green and purple.



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