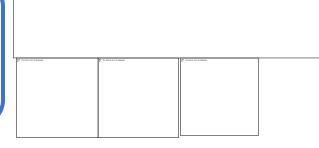
Year 1 and 2 Spring block Cycle B Jackson Pollock 1912- 1956

Moor First Art and Design

Knowledge Organiser

Topic Covered: Colour



Artist Study:

Jackson Pollock was born in America.

He used his art to express his feelings.

As Jackson Pollock's style became more abstract, he invented a technique called 'drip painting'.

Pollock didn't paint on an easel, instead he put his canvases on the floor.

What should I already know?

Y1: I should know how to experiment with colour.

I should be able to explain my artwork.

Y2: I should be able to create moods in art work.

I should be able to name the primary and secondary colours.

I should be able to describe what I can see and ask questions about a piece of art.

Colour Wheel

Abstract

Drip

Splatter

Layer

Tint

Tone

Warm colours

Cool colours

Key Vocabulary

A diagram that shows colours and their relationship to each other.

Art that doesn't look like an object.

When paint is allowed to drop off the

paintbrush.

When paint is splashed onto the paper.

When more paint is added on top.

Adding white to make colours lighter.

Adding black to make colours darker

Colours that are made from red, yellow

and orange.

Colours that are made from blue, green

and purple.

What will I leam?

I will learn that Jackson Pollock created a technique called 'drip painting'.

I will learn that Jackson Pollock painted on the floor.

I will learn how to mix colours and name the primary and secondary colours.

I will learn how to add tints and tones and create moods in my artwork.





