



Year 3/4
Autumn 1

Moor First Music
Knowledge
Organiser

Steve Reich –
BBC 10 pieces.

Weaving Concepts



WHAT SHOULD I ALREADY KNOW?

- *I can name some different styles of music.
- *I can list some unpitched percussion.
- * I can use some of the dimensions of music to appraise a piece of music.



What will I learn?

Experimental American composer **Steve Reich** helped to create a whole new form of music – **Minimalism**. He is known as the 'father' of minimalism and one of the most famous and well-respected contemporary composers. Reich began his career as a percussionist and was fascinated with repeating patterns.

Minimalism is a type of music that features just a few short ideas and a lot of repetition.

The piece- **Music for 18 Musicians (excerpt)** was written in 1974.

Listen for the clarinet, bass clarinet, violin, cello, voices, marimbas, vibraphones, metallophones, xylophones, pianos and maracas.

You will use percussion and body percussion to layer up rhythms and create your own ostinatos. Then, use your singing voices for floating notes which will come together in a performance.



VOCABULARY

Crescendo	gradually getting louder
Diminuendo	gradually getting softer
Dynamics	the term used for louds and softs/volume
Ostinato	a repeating (often rhythmic) pattern
Pitched percussion	percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars, etc
Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers, woodblocks, tambourines, etc.