

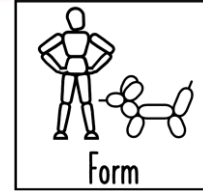


Year 1 and 2  
Spring Block  
Cycle A

Kate Malone

Moor First Art and Design  
Knowledge Organiser  
Topic Covered: Sculpture

# WEAVING CONCEPTS



## Artist Study:



- Kate Malone is a British pottery artist based in London.
- She is well known for her bold ceramics.
- She is inspired by nature and by an observation of fruit.

## What should I already know?

Y1: I can explore different textures.

I can handle, feel and manipulate materials.

I can shape and model from observation and imagination.

Y2: I can carve, pinch and roll coils and slabs using a modelling media.

I can use techniques such as rolling, cutting, moulding, carving and marking using simple tools.

I can manipulate clay in a range of ways e.g. roll, knead and shape.

I can ask questions about an artist or sculptor.

## Key Vocabulary

Form	Three-dimensional and enclosed space.
Coiling	Roll the clay until it forms a long roll. By placing one coil on top of another, different shapes are formed.
Slip	The suspension of clay particles in water.

## What will I learn?

- We will observe and add detail to my drawings.
- We will use clay to form a sculpture.
- We will coil clay.

