

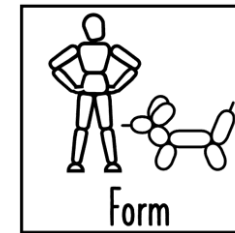


Year 3 and 4
Spring Block
Cycle A

Robin Wight

Moor First Art and Design
Knowledge Organiser
Topic Covered: Sculpture

WEAVING CONCEPTS



Artist Study:



Robin Wight is a local artist who is from Stoke-on-Trent.

He has an interest in 3D and sculpture.

He enjoys sculpting with wire because it is strong and malleable.

He has created a variety of wire fairies.

Robin Wight's work is displayed in Trentham Gardens.

What should I already know?

Y3: I can use expression of personal experiences and ideas to shape and form from direct observation.

I can replicate patterns and textures in a 3D form and that of other sculptors.

I can discuss the work of sculptures.

Y4: I can shape, form, models and construct (malleable and rigid materials).

I can understand qualities and potential of materials as a way of problem solving and expression.

I can use tools more confidently.

I can identify and compare the techniques used by different artists.

Key Vocabulary

Sculpture	Three-dimensional art made by carving, modelling, casting or constructing.
Pliers	A tool used for gripping small objects or bending wire.
Figurative	Art that is representational in three-dimensional mediums.

What will I learn?

I will plan and develop my work.

I will learn how to use wire to create a 3D sculpture.

I will discuss my own work and compare my work of other sculptors.

