

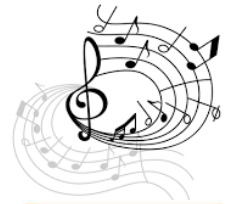


Year 1/2

Spring 1

Moor First Music
Knowledge Organiser
Hands, Feet, Heart!
Charanga

Weaving Concepts



WHAT SHOULD I ALREADY KNOW?

*I can find and move to the pulse.

*I know some different styles of music.

*I can use the word pitch.



Saxophone
-part of the
woodwind
family.

What will I learn?

Hands, Feet, Heart by Joanna Mangona is an AfroPop South African song. You will explore the theme of South African Music (look on a world map) and listen to (and appraise) other pieces of music:

- The Click Song sung by Miriam Makeba
- The Lion Sleeps Tonight sung by
- Bring Him Back by Hugh Masekela
- You Can Call Me Al by Paul Simon
- Hlokolozza by Arthur Mafokate *Which songs have call and response?*



You will develop your performance skills and learn 'Hands, Feet, Heart' for a performance. *Which actions could you add?*

Finally, you will complete some challenges where you improvise with clapping and the notes C + D.

VOCABULARY

dynamics	how loud or quiet the music is.
tempo	the speed of the music; fast or slow or in-between.
improvise	to make up a tune and play it on the spot. It is not written down and belongs to you.
Repeat from Aut1 *Rhythm	long and short sounds or patterns that happen over the pulse.

Words you will hear and need to know: Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, perform, audience, question and answer, melody, dynamics, tempo.