

Moor First Music Cycle A Vocabulary

KS1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	<p style="text-align: center;">In the Groove - Charanga</p> <p>Style- The type of music e.g. Blues or Rock.</p> <p>Groove -The rhythmic part of the music that makes you want to move and dance.</p> <p>Pulse/Beat- The regular heartbeat of the music; its steady beat.</p>	<p style="text-align: center;">Christmas Play Rehearsal</p> <p>Assess previous- Pulse/Beat- The regular heartbeat of the music; its steady beat.</p> <p>Rhythm- long and short sounds or patterns that happen over the pulse.</p> <p>Pitch-The high and low sounds.</p> <p>Chorus- A repeated section in a song which gives the main message.</p>	<p style="text-align: center;">Hands, Feet, Heart - Charanga</p> <p>Improvise-To make up a tune and play it on the spot; there is an assumption that it can never be recreated</p> <p>Saxophone-An instrument, that uses a reed, is part of the wood wind family as you blow to make a sound.</p> <p>Drum- Part of the percussion family, an instrument you hit.</p> <p>Continue focus on interrelated dimensions of music- Pulse, Rhythm and Pitch</p>	<p style="text-align: center;">Zootime - Charanga</p> <p>Reggae- A style of music. Developed in the 1970s and originated from Jamaica, Reggae defined by Bob Marley. It has a prominent bass beat and a strong off-beat usually played on the guitar.</p> <p>Offbeat -The beat that is not the strong beat. If a piece of music has 4 beats in a bar i.e. 1, 2, 3, 4, beats 2 and 4 would be the 'off' beats.</p> <p>Riff- A short repeated phrase, often played on a</p>	<p style="text-align: center;">Your Imagination - Charanga</p> <p>Assess previous- pulse, rhythm, pitch.</p> <p>Composing - Creating and developing musical ideas and 'fixing' them</p> <p>Melody-Another name for tune.</p> <p>Tempo- A musical dimension that describes how fast or slowly the music is played.</p>	<p style="text-align: center;">Jean Sibelius - Finlandia - BBC Ten Pieces.</p> <p>Assess previous- Tempo</p> <p>Dynamics- A musical dimension indicating how loudly or quietly the music is being played.</p> <p>Lyrics- The words of a song.</p> <p>Appraise- Listening carefully and considering aspects of the music.</p>

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				lead instrument such as guitar, piano or saxophone.		
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KS2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	<p>Pre-assess- Pulse, Rhythm, Pitch.</p> <p>Crescendo - gradually getting louder</p> <p>Diminuendo - gradually getting softer</p> <p>Ostinato - a repeating (often rhythmic) pattern</p> <p>Also-Dynamics - the term used for lounds and softs/volume</p>	<p>Christmas Play Rehearsal</p> <p>Dynamics - the term used for lounds and softs/volume</p> <p>Harmony- Different notes sung or played at the same time, to produce chords.</p> <p>Structure- How the music is organised into sections. Chorus and verse.</p>	<p>Pre-assess- Improve/ improvisation.</p> <p>Mamma Mia - Charanga</p> <p>Structure-every piece of music has a structure e.g. an introduction, verse and chorus ending.</p> <p>Texture-layers of sound. Layers of sound working together make music very interesting to listen to.</p> <p>Unison-everyone plays or sings the</p>	<p>Glockenspiel Stage 1 - Charanga</p> <p>Notation-ways to visually represent music.</p> <p>Stave- the collection of lines onto which notes are placed on a musical score. Each stave comprises five lines, creating four spaces in between them.</p> <p>Timbre- all instruments, including voices, have a certain sound quality e.g. the trumpet has a very</p>	<p>George Gershwin - Rhapsody in Blue - BBC Ten Pieces</p> <p>Pre-assess pitched percussion, dynamics ostinato and tempo.</p> <p>Motif - a very short musical 'idea' - often just a sound or a rhythm</p> <p>Soundscape - a musical collage of sounds often free flowing without an underlying beat or pulse</p> <p>Ensemble - A French word used to describe playing,</p>	<p>Blackbird - Charanga</p> <p>Pre-assess- Riff and all interrelated dimensions of music.</p> <p>Hook- A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.</p> <p>Pentatonic scale-A fixed five-note pattern e:g: the five black keys on a piano.</p>

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	<p>Pitched percussion - percussion instruments that can play different pitches - xylophones, glockenspiels, chime bars, etc.</p> <p>Unpitched percussion - percussion instruments that can only make a limited number of sounds - drums, shakers, woodblocks, tambourines, etc.</p>		<p>same music at the same time.</p>	<p>different sound quality to the violin.</p>	<p>singing or performing together.</p> <p>Other-Scale</p>	<p>(Pent= 5 like pentagon!)</p> <p>Solo- An Italian word to describe playing, singing or performing of one person or on our own.</p>
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Music dimensions (listed below) are a focus across the whole school, referenced in singing assembly and displayed in the hall and KS1 and KS2 classrooms.

