



Year 1/2

Spring 2

Moor First Music
Knowledge Organiser
Zoo time
Charanga

WHAT SHOULD I ALREADY KNOW?

- *I can copy and repeat a rhythm.
- *I know the meaning of the terms; rhythm and dynamics.
- *I can use the word tempo when describing a piece of music.



What will I learn?

Zootime by Joanna Mangona is a Reggae song. You will explore the theme of Reggae Music and listen to (and appraise) other pieces of music:

- Kingston Town by UB40
- Shine by ASWAD
- I.G.Y. by Donald Fagen
- Feel Like Jumping by Marcia Griffiths
- I Can See Clearly Now by Jimmy Cliff

You will develop your **improvising skills** using your body, voice and the glockenspiel.

You will be playing the notes C and D with the aim of creating a clear sound on the glockenspiel.

How should you hold the beater? Where do you hit the key?

After performing the song Zootime, you will evaluate your work.

How did it make you feel? Did you enjoy it? How could you improve?

Challenges

Clap and Improvise

Listen and clap back then listen and clap your own answer

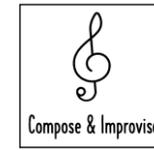
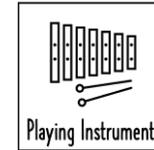
Sing and Play and Improvise

Using your voices and instruments, listen and sing back, then listen and play your own answer using 2 notes, C moving to D.

Improvise

Take it in turns to improvise.

Weaving Concepts



VOCABULARY

Reggae

A style of music. Developed in the 1970s and originated from Jamaica, Reggae defined by Bob Marley. It has a prominent bass beat and a strong **off-beat** usually played on the guitar.

Offbeat

The beat that is not the strong beat. If a piece of music has 4 beats in a bar i.e. 1, 2, 3, 4, beats 2 and 4 would be the 'off' beats.

Riff

A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.

Words you will hear and need to know: Keyboard, drums, bass, electric guitar, reggae, pulse, rhythm, pitch, improvise, perform, audience, melody, dynamics, tempo