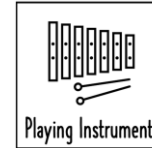




Year 3/4
Spring 2

Moor First Music
Knowledge Organiser
Glockenspiel Stage 1
- Charanga

Weaving Concepts




WHAT SHOULD I ALREADY KNOW?

- *I can explain what **pitch** is and know that the glockenspiel is a pitched instrument.
- * I know what it means to **improvise**.
- * I can use the term **structure** and identify the structure of pieces of music, like an introduction, verse and chorus.



VOCABULARY

Notation-	ways to visually represent music.
Stave- 	the collection of lines onto which notes are placed on a musical score. Each stave comprises five lines, creating four spaces in between them.
Timbre-	all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.

What will I learn?

I will learn to play and read the **notes** C, D, E + F on the glockenspiel. I will develop my skills, holding the beater and hitting the metal keys in the centre. I may also play pieces on the recorder and compare the **timbre**.

I will learn to play some of these tunes:

- Easy E • Strictly D • Play Your Music • Drive • Dee Cee's Blues • What's Up
- D-E-F-initely • Roundabout • March of the Golden Guards • Portsmouth

I will **improvise** with Dee Cee's Blues using the notes C + D.

I will decide how to introduce a performance. Tell the audience how I learnt the music and why. Record the performance and then talk about it afterwards, using the **interrelated dimensions** of music.

Vocabulary: Improvise, pulse, rhythm, pitch, tempo, dynamics, texture, structure, melody.